

# New Soul

### Chorstimmen SATB

(Yael Naim)

Text / Musik: Yael Naim, 2007/2008  
Arrangement: Stefan Trenner, 2022

Soprano (S) and Alto (A) sing the first half of the verse, while Tenor (T) and Bass (B) provide harmonic support. The vocal parts are as follows:

Soprano (S): learn a bit 'bout how to give and take.  
Alto (A): But since I came here, felt the joy and

Tenor (T):  
Bass (B): -

10

S A [ Treble Clef ]      T B [ Bass Clef ]

the fear: find-ing my-self mak-ing ev -'ry pos - si - ble mis - take. La la

mf

find-ing my-self mak-ing ev -'ry pos - si - ble mis - take.

13 B

S A T B

la la, La la

mf

T B

La la, la,

## New Soul

A musical score page for a cappella singing group. The title "New Soul" is at the top center. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B) on the left. The key signature is C major, indicated by a box around the letter 'C'. The time signature is 2/4, indicated by the number '21' above the staff. The lyrics "young soul in this ver - y strange world, hop-ing I could learn a bit 'bout what is true and" are written below the alto part. The tenor and bass parts are empty. The dynamic marking "mf" (mezzo-forte) is placed above the tenor staff. The music consists of eighth-note patterns on each beat.

S 24  
fake. But why all this hate? Try to com-mun - i- cate, find-ing trust and love is not al-ways ea-sy to

T B

Musical score for Soprano (S.A.) and Tenor (T.B.) parts. The Soprano part starts with a single eighth note followed by a fermata, then begins a continuous pattern of eighth-note pairs. The Tenor part starts with a single eighth note followed by a fermata, then begins a continuous pattern of eighth-note pairs. The vocal parts are accompanied by a piano bass line.

36

**E**

S A

T B

la. Ah Ah

## New Soul

44 **F**

S A *mp*  
T B

This is a hap - py end,  
*p* 'cause you don't und - er - stand,

Ooh ooh.

48

S A *mp*  
T B

ev-'ry-thing you have done.  
*p* Why's ev-'ry-thing so wrong?

Ooh ooh.

53

S A *mp*  
T B

This is a hap - py end, come and give me your hand, I'll take you far a - way.  
*p*

Ooh ooh.

57 **G**

S A *mp*  
T B

I'm a new soul I came to this strange world: hop-ing I could

60

S A *mp*  
T B

learn a bit 'bout how to give and take. Since - I came here felt the joy and  
*mp*

63

S A *f*  
T B

the fear: find-ing my-self mak-ing ev -'ry pos - si - ble mis - take. La la

## New Soul

66 **H**

New soul in this strange world....  
la la

*f*

La la.

70

ev - ry pos-si-ble mis - take, mis - take.  
la la

La la la la la la la la la la la la la la la.

*f*

74 **I**

New soul in this strange world....  
la la

*f*

La la.

78

ev - ry pos - si - ble mis - take.  
la la

La la la la la la la la la la la la la la la.

82 **J**

p rit.  
Ah  
p  
Ah  
Ah

Ah Ah