

The Girl from Ipanema

Musik: Antonio Carlos Jobim, 1962

Text: Norman Gimbel, 1963

Arrangement: Stefan Trenner, 2022

Dauer: ca. 3'

♩ = 130

A *mp*

S
A

4

T
B

4

Tall and tan and young and love - ly the girl from I - pa - ne -

Tall and tan.....

8

S
A

3

3

- ma goes walk ing and when she pas - ses, each one she pas - ses goes: Ah!

T
B

the girl, the girl from I - pa - ne - ma!

13 **B** *mp*

S
A

When she walks, she's like a sam - ba that swings so cool and sways so gent - ly that

T
B

When she walks... the

17

S
A

3

3

when she pas - ses, each one she pas - ses goes: Ah!

T
B

girl, the girl from I - pa - ne - ma!

21 **C** *mf*

S
A

3

3

Oh, but he watch - es her sad - ly. How

T
B

Oh, but he watch - es her sad - ly. How

Girl from Ipanema

26

S
A

mf

can he tell her he loves her? Yes,

T
B

mf

can he tell her he loves her? Yes,

30

S
A

f

he would give his heart glad - ly. But each day when she walks to the

T
B

f

he would give his heart glad - ly. But each day

34

S
A

D mp

sea, she looks straight a-head, not at him.... Tall and tan and

T
B

mp

she looks straight a - head, not at him.... Tall and tan and

38

S
A

mf

young and love - ly, the girl from I - pa - ne - ma goes walk - ing and when she pas - ses he

T
B

mf

young and love - ly, the girl from I - pa - ne - ma goes walk - ing. And when she pa - ses he

42

S
A

mp

smiles but she does-n't see. But she does-n't see.

T
B

mp

mp

smiles: but she does-n't see. She does-n't see. She does-n't see.

Girl from Ipanema

47 **E** *mp*

S
A
T
B

La la la la la la la la la la la la la la la la

52 **F** *mp*

S
A
T
B

la la la. La la la la la la la la

La la la la la la la la

58

S
A
T
B

la la la la la la la la

la la la la la la la la la la la la

63 **G** *mf*

S
A
T
B

Oh, but he watch-es her sad - ly.

Oh, but he watch-es her sad - ly.

67 *mf*

S
A
T
B

How can he tell her he loves her?

How can he tell her he loves her?

Girl from Ipanema

71 *mf* *f*

S A Yes, he would give his heart glad - ly. But each day when she walks to the

T B Yes, he would give his heart glad - ly. But each day

76 *mp* **H**

S A sea, she looks straight a-head, not at him.... Tall and tan and

T B she looks straight a - head, not at him.... Tall and tan and

80 *mf*

S A young and love - ly, the girl from I - pa - ne - ma goes wal - king And when she pas - ses he

T B young and love - ly, the girl from I - pa - ne - ma goes walk - ing. And when she pa - ses he

84 *mp* *mp*

S A smiles But she does-n't see. But she does-n't see. No, she does-n't

T B smiles: but she does-n't see. She does-n't see. She does-n't see.

89 *mp* *mp* **molto rit.**

S A see. She just does-n't see. No, she does-n't see....

T B She does-n't see. She does-n't see. No, she does-n't see....