

Chorstimmen  
SATB

# Stop the Cavalry (Jona Lewie)

Words / Music: Jona Lewie 1980  
Arrangement: Stefan Trenner 2022

$\text{♩} = 96$

S A      2      2      A *mp*

T B

Hey, Mist-er Church- ill, comes ov-er here

6

S A      to say we're do-ing splen-did - ly. But it's ver - y cold out here in the snow,

T B

8

S A      march-ing to win from the e - nem - y. Oh, I say it's tough, I have had e - nough:

T B

mf

mf

Oh, I say it's tough, I have had e - nough:

10

S A      Can you stop the cav - al - ry? La la la la la la la la la

T B

f

f

Can you stop the cav - al - ry? La la la la la la la la la

13

S A      la la la la la la la. La la.

T B

la la la la. La la.

la la la la. La la.

la la la la. La la.

*Stop the cavalry - Jona Lewie*

16

S A      T B

La  
La la la la la la la la la la la la

19 **C**

S A      T B

*mp*

I have had to fight al-most ev'-ry night, down through-out these cent - ur - ies.

21

S A      T B

*mf*

That is when I say, oh yes, yet a-gain: Can you stop the ca - val -  
That is when I say, oh yes, yet a-gain: Can you stop the ca - val -

23 **D**

S A      T B

*mp*

ry? Ma-ry Brad-ley waits at home in the nu-cle-ar fall-out zone.  
ry? ...waits at home in the nu-cle-ar fall-out zone.

26

S A      T B

Wish I could be danc-ing now in the arms of the girl I love.  
...danc - ing now in the arms of the girl I love.

*Stop the cavalry - Jona Lewie*

29

S A

T B

**E**

*mf*

Dub a dub a dum dum dum a dub a dum. Du ba

31

S A

T B

dum dum du ba dum du ba dum. Dub a dub a dum dum dum a dub a dum. Du ba

dum dum du ba dum du ba dum.

*f* Du ba

33

S A

T B

dum dum du ba dum du ba du ba dum. Wish I was at home for

dum dum du ba dum du ba du ba dum. Wish I was at home for

*mp*

35

S A

T B

Christ - mas. Ding ding ding ding ding dong. Ding ding

Christ - mas. Ding ding ding ding ding dong. Ding ding

*mf*

37

S A

T B

ding ding ding ding dong. Ding ding dong, ding ding dong, ding ding ding ding dong

ding ding ding ding dong. Ding ding dong, ding ding dong, ding ding ding ding dong

>

## *Stop the cavalry - Jona Lewie*

41 **G** *mf*

S A T B

Bang! That's a - no-ther bomb on a - no-ther town, while the Tsar and Jim have tea.

43

S A T B

If I get home, live to tell the tale, I'll run for all presi-den-cies If

45

S A T B

I get e - lec - ted I'll stop I will stop the ca - val - ry.

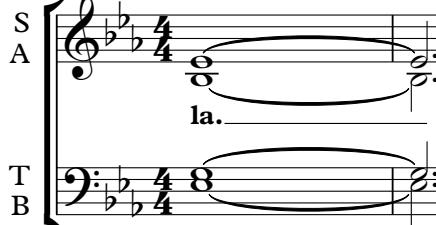
I get e - lec - ted I'll stop I will stop the ca - val - ry.

Musical score for Soprano (S) and Bass (T) parts. The Soprano part (top staff) starts with a forte dynamic (f) and a bass clef, followed by a key signature of two flats. The lyrics "La la la la la la la" are repeated. The Bass part (bottom staff) starts with a forte dynamic (f) and a bass clef, followed by a key signature of one flat. The lyrics "La la la la la" are repeated.

Musical score for Soprano (S) and Tenor (T) parts. The score consists of two staves. The soprano staff (top) starts with a forte dynamic and includes lyrics "la la la la la la. La la". The tenor staff (bottom) starts with a piano dynamic and includes lyrics "la la la. La la". The key signature is one flat, and the time signature changes between common time and 2/4.

*Stop the cavalry - Jona Lewie*

53

S A 

T B 

I

la. \_\_\_\_\_

Du ba

Dub a dub a dum dum dum a dub a dum. Du ba

56

S A 

dum dum du ba dum du ba du ba dum. Dub a dub a dum dum dum a dub a dum. Du ba

T B 

dum dum du ba dum du ba du ba dum. Du ba

58

S A 

dum dum du ba dum du ba du ba dum. Wish I was at home for

T B 

dum dum du ba dum du ba du ba dum. Wish I was at home for

J 

mf

60

S A 

Christ-mas. Wish I could be danc - ing now in the arms of the girl I love.

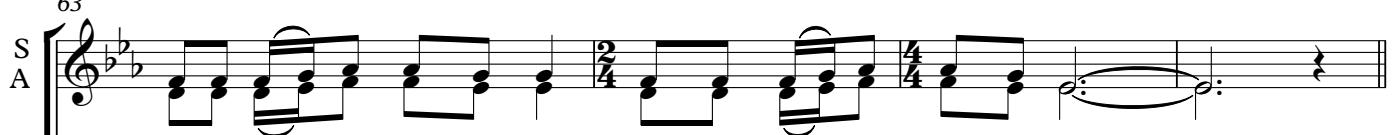
T B 

Christ-mas. ...danc - ing now in the arms of the girl I love.

K 

f

63

S A 

Mary Brad-ley waits at home, she's been wait-ing two years long.

T B 

...waits at home, she's been wait - ing two years long.

*Stop the cavalry - Jona Lewie*

67

**L** *mp* \_\_\_\_\_ *mf*

S A

T B

Wish I was at home for Christ - mas. Ding ding

*mp* \_\_\_\_\_ *mf*

Wish I was at home for Christ - mas. Ding ding

68

69

S A

T B

ding ding ding ding dong. Ding ding ding ding ding dong.

70

71

*molto rit.*

S A

T B

Ding ding dong, ding ding dong, ding ding ding ding dong

Ding ding dong, ding ding dong, ding ding ding ding dong

72