

Chorstimmen
SATB

"Bohemian Rhapsody"

(Queen, 1975)

Words/Music: Freddie Mercury, 1975
Arrangement: Stefan Trenner 2023

A *mf* >

♩ = 76 Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide, no es-

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide, no es-

B *mp*

4 cape from re-al-i-ty... Op-en your eyes, look up to the skies and see:

cape from re-al-i-ty... Op-en your eyes, look up to the skies and see:

8

I'm just a poor boy, I need no sym-pa-thy.

..poor, poor boy. Be-cause I'm eas-y come, eas-y go,

11 *mp* *p* **C** >

An-y way the wind blows does-n't real-ly mat-ter to me, to me.

lit-tle high, lit-tle low.

16 *mp*

Ma-ma, — just killed a man. put a gun a-against his head, pulled my

Ma-ma, — just killed a man. put a gun a-against his head, pulled my

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20

S A *mp* *mf*
 trig- ger, now he's dead. Ma - ma, life had just be- gun, but

T B *mp* *mf*
 trig- ger, now he's dead. Ma - ma, life had just be- gun, but

23

S A *f*
 now I've gone and thrown it all a - way! Ma-ma, ooh, did-n't

T B *f*
 now I've gone and thrown it all a - way! Ma-ma, ooh, did-n't

D

27

S A
 mean to make you cry. If I'm not back a - gain this time to - mor - row, car - ry on, car - y

T B
 mean to make you cry. If I'm not back a - gain this time to - mor - row, car - ry on, car - y

30

S A *mp* *mp*
 on, as if noth - ing real - ly mat - ters. Too late, my

T B *mp*
 on, Too late, my

E

36

S A
 time has come, sends shiv - ers down my spine, bod - y's a - ching all the time.

T B
 time has come, sends shiv - ers down my spine, bod - y's a - ching all the time.

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39 *mp* *mf*

S
A
T
B

Good bye, ev-'ry-bod-y, — I've got to go. Got-ta leave you all be-hind and face the

Good bye, ev-'ry-bod-y, — I've got to go. Got-ta leave you all be-hind and face the

42 **F** *f*

S
A
T
B

truth! Ma ma, — ooh, — I don't wan-na die I

truth! Ma ma, — ooh, An-y-way the wind blows. I don't wan-na die. I

46 **G** ♩ = 150

S
A
T
B

some-times wish I'd nev-er been born at all!

some-times wish I'd nev-er been born at all!

57 *mp* *mf*

S
A
T
B

I see a lit-tle sil-hou - et - to of a man. Sca-ra - mouche, Sca-ra-mouche, will you

60 *f*

S
A
T
B

do the fan dan go. Thun der bolt and light 'ning, ver- y, ver-y fright 'ning me! Ga-li-le-o!

Ga-li -

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64

S A
 Ga-li-le-o! Ga-li-le-o Fi-ga - ro! Ma-gni-fi - co!

T B
 le-o! Ga-li - le-o! Ga-li-le-o Fi-ga - ro! ..oh!

68 *mp*

S A
 I'm just a poor boy, no-bod-y loves-me. He's just a poor boy from a poor fam-i - ly!

T B
mp
 I'm just a poor boy, no-bod-y loves-me. He's just a poor boy from a poor fam-i - ly!

72 **H** *mp*

S A
 Spare him his life from this mon - stro-si - ty! Eas-y come, eas-y go,

T B
 Spare him his life from this mon - stro-si - ty!

76 *f*

S A
 will you let me go? No! We will not let you go! Let me go! We

T B
f
 Bis - mil - la! No! We will not let you go! Bis-mil - la! We

80

S A
 will not let you go! Let me go! We will not let you go! Let me go!

T B
 will not let you go! Bis - mil - la! We will not let you go!

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106

The image shows a musical score for the Soprano (S) and Tenor (T) parts of Queen's Bohemian Rhapsody, measures 106-108. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part is written on a treble clef staff, and the Tenor part is written on a bass clef staff. Both parts feature a triplet of eighth notes in measure 106, followed by a whole rest in measure 107, and another triplet of eighth notes in measure 108. The lyrics are: "die!" in measure 106, "Oh" in measure 107, and "Ba - by!" in measure 108. A dynamic marking of **f** (forte) is placed above the Tenor staff in measure 107. A boxed letter **J** is positioned above the Soprano staff in measure 107. The lyrics "die!" are written below the notes in measure 106. The lyrics "Oh" are written below the whole rest in measure 107. The lyrics "Ba - by!" are written below the notes in measure 108.

S
A

die!

Oh

Ba - by!

T
B

die!

Oh

Ba - by!

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109

S
A

Can't do this to me Ba - by! Just got-ta get out,

T
B

Can't do this to me Ba - by! Just got-ta get out,

112

S
A

just got-ta get out right of here!

T
B

just got-ta get out right of here!

molto rit.

123 **K** *ff* ♩ = 72

S
A

Ooh ooh ohh ooh yeah, ooh yeah! Noth-ing real-ly mat-ters,

T
B

Ooh ooh ohh ooh yeah, ooh yeah! Noth-ing real-ly mat-ters,

129

S
A

an - y - one can see. Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

T
B

an - y - one can see. Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to

132

S
A

me. An-y way the wind blows.

T
B

me. An-y way the wind blows.

molto rit.