

Gone, gone, gone (Phillip Phillips)

♩ = 100

A

mp

S
A

When life leaves you high and dry I'll be at your door to-night if

T
B

mp

...if

5

mp

S
A

you need help, if you need help. I'll shut down the ci-ty lights I'll lie, cheat, I'll beg and bribe to

T
B

mp

you need help, if you need help. ...to

9

B

mp

S
A

make you well, to make you well. When e-ne-mies are at your door, I'll

T
B

make you well, to make you well.

12

mp

S
A

car-ry you way from more if you need help, if you need help. Your

T
B

mp

Ooh, ...if you need help, if you need help.

15

mp

S
A

hope dan-gling by a string I'll share in your suf-fe-ring to

T
B

mp

Ooh, ...to

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C

17

S
A

make you well, to make you well. Give me reasons to be -

T
B

make you well, to make you well.

f

20

S
A

lieve That you would do the same for me. And I would do it for you, for

T
B

That you would do the same for me. And I would do it for you, for

f

25

S
A

you, Ba-by, I'm not mov-ing on. I love you long af-ter you're gone. For

T
B

you. I love you long. For

28

S
A

you, for you You would ne-ver sleep a-lone. I love you

T
B

you, for you. I love you

31

S
A

long af-ter you're gone and long af-ter you're gone, gone, gone. When you

T
B

long, and long af-ter you're gone, gone, gone.

mf *mp*

35 **D**

S
A
fall like a sta-tue I'm gonna be there to catch you, put you on your feet, you

T
B
mp
Ooh, ...put you on your feet, you

38 *mp*

S
A
on your feet. And if your well is emp-ty, not a thing will pre-vent me: Tell me

T
B
mp
on your feet. Ooh, tell me

41 **E**

S
A
what you need, what do you need? I sur-ren-der hon-est-

T
B
what you need, what do you need?

44 *f*

S
A
ly: You've al-waysdone the same for me And I would do it for you, for

T
B
f
You've al-waysdone the same for me. And I would do it for you, for

49

S
A
you, Ba-by, I'm not mov-ing on. I love you long af-ter you're gone. For

T
B
you. I love you long. For

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52 *mf*

S
A
T
B

you, for you You would ne-ver sleep a - lone I love you long af-ter you're gone and

you, for you. I love you long, and

56 **F** *mp*

S
A
T
B

long af - ter you're gone, gone, gone. You're my back - bone, you're my cor - ner - stone,

long af - ter you're gone, gone, gone. You're my back - bone, you're my cor - ner - stone,

59 *mf*

S
A
T
B

— you're my crutch when my legs stop mov - ing. You're my head - start,

— you're my crutch when my legs stop mov - ing. You're my head - start,

62

S
A
T
B

— you're my rug - ged heart, you're the pulse that I've al - ways need - ed.

— you're my rug - ged heart, you're the pulse that I've al - ways need - ed.

65 **G** *p* *mp*

S
A
T
B

Like a drum, ba - by, don't stop beat - ing. Like a drum, ba - by, don't stop beat - ing.

69 *mf*

S A

Like a drum, ba-by, don't stopbeat- ing. Like a drum my heart ne-ver stops beat- ing for_

T B

Like a drum, ba-by, don't stopbeat- ing. Like a drum my heart ne-ver stops beat- ing for_

73 **H**

S A

you, for_ you, Ba- by, I'm not mov- ing on.. I love youlong af-ter you're gone. For

T B

you, for you. I love you long. For

77

S A

you, for_ you You would ne-ver sleep a - lone I love youlong af-ter you're gone. For

T B

you, for you. I love you long. For

81 **I**

S A

long af ter you're gone.

T B

long. Like a drum, ba-by, don't stopbeat- ing. Like a drum, ba-by,

85 *mp*

S A

Like a drum, ba-by, don't stop beat- ing. Like a drum my heart

T B

don't stop beat- ing. Like a drum, ba-by, don't stop beat- ing. Like a drum my heart

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89

S
A

ne - ver stops beat - ing for you, and long af - ter you're gone, gone,

T
B

ne - ver stops beat - ing for you, and long af - ter you're gone, gone,

molto rit.

92

S
A

gone. I love you long af - ter you're gone, gone, gone.

T
B

gone. I love you long af - ter you're gone, gone, gone.