

Tenor/Bass

# "New world coming" (Mama Cass Elliott, 1970)

Words/Music: B. Mann - C. Weil, 1969

Arrangement: Stefan Trenner 2022

3

$\text{♩} = 104$

There's a new world coming and it's

7

just a - round the bend. — There's a new world com-ing, this one's

11

com-ing to an end. There's a new voice cal ling, you can

15

hear it if you try. And it's grow-ing stronger with each day that pas ses by.

20

There's a brand new morn-ing, ris-ing

24


clear and sweet and free. — There's a new day dawn-ing, that be -

28

longs to you and me. Yes, a new world's com-ing, the one

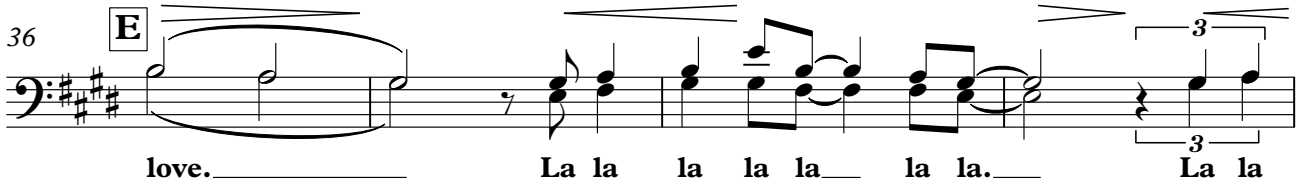
Cass Elliott - New World coming

32 *f*



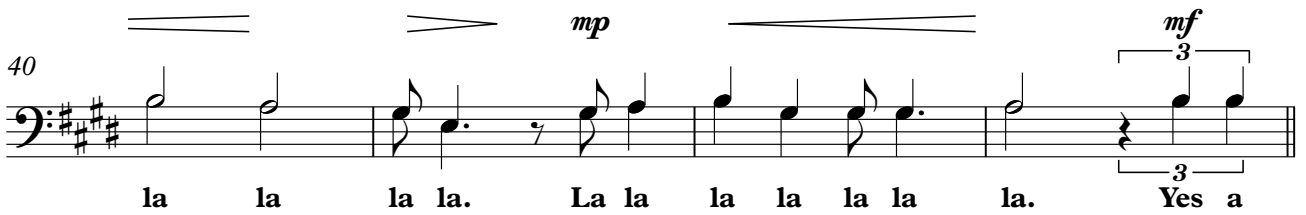
we had vi-sions of. Com-ing in peace, com ing in joy, com ing in

36 **E**



love. La la la la la la. La la

40 *mp* *mf*



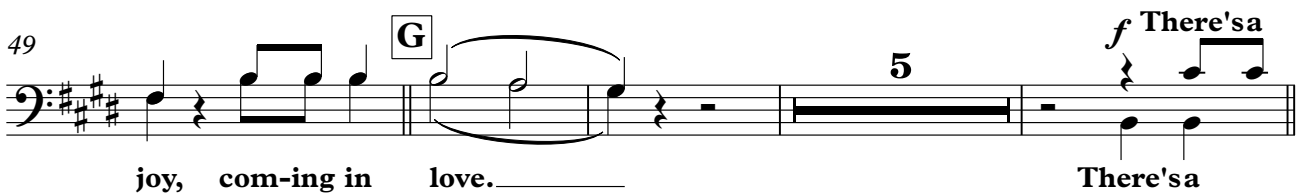
la la la la. La la la la la la la. Yes a

44 **F** *f*



new world's com-ing, the one we had vi-sions of. Com-ing in peace, com-ing in

49 **G** *f* There's a



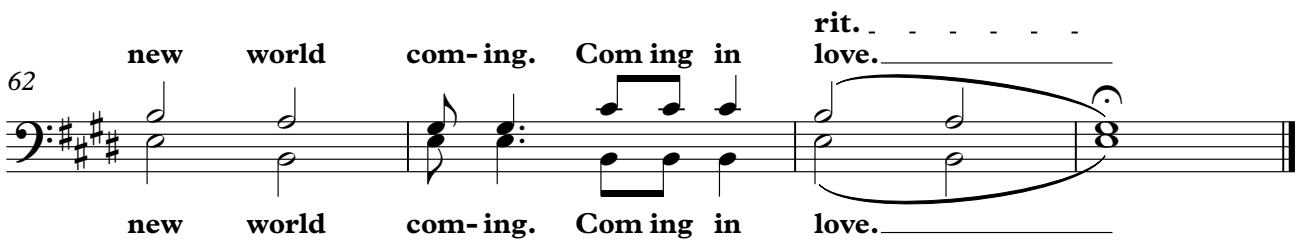
joy, com-ing in love. There's a

58 **H** new world com ing. There's a new world com ing. There's a



new world com ing. There's a new world com ing. There's a

62 *rit.*



new world com-ing. Com ing in love.