

# Ruby Tuesday (The Rolling Stones / Melanie)

Sopran Alt

(♩ = ca. 96) **4** **A** *mp*



She would nev-er say where she came from.

9 *mp* **B** *mf*



Yes ter-day don't mat - ter if it's gone. While the sun is bright

14 *mf* *mf*



or in the dark-est night, no-one knows. She comes and

19 **C** *f*



goes. Good bye, Ru-by Tues - day. Who could hang a name

24



on you? When you change with ev' - ry new-day. Still I'm gon-na miss you.

28 *mp* **D** *mp*



Don't ques-tion why she needs to be so free. She'll

33 *mf* **E** *mf*



tell you: it's the on ly way to be. She just can't be chained

38 *mf*



to a life where no-thing's gained and no-thing's lost, at such a

Ruby Tuesday

43 **F** *f*  
cost. Good bye, Ru-by Tues - day. Who could hang a name

48  
— on you? When you change with ev' - ry new-day. Still I'm gon-na miss you.

52 **G** *mp*  
There's no time to lose, I heard her say.

57 *mp*  
Catch your dreams be - fore they slip a - way.

61 **H** *mf*  
Dy-ing all the time, lose your dreams and you will lose your mind.

66 *mp* **I** *f*  
Ain't life un - kind.... Good bye, Ru - by Tues - day.

71  
Who could hang a name on you? When you change with ev' - ry new-day.

75 *p* rit. . . . .  
Still I'm gon-na miss you. mmm.