

Ruby Tuesday (The Rolling Stones / Melanie)

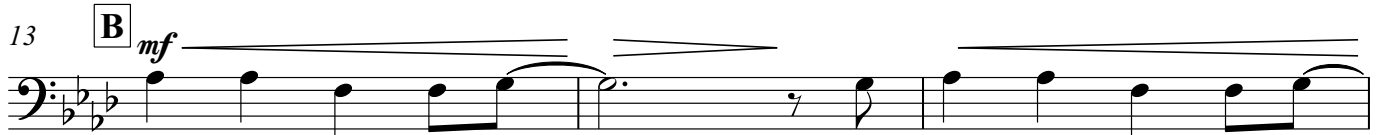
Tenor Bass

(♩ = ca. 96)

4

A

8



While the sun is bright — or in the dark - est night,



— no-one knows. She comes and goes. —



Good bye, Ru - by Tues - day. Who could hang a name — on you?



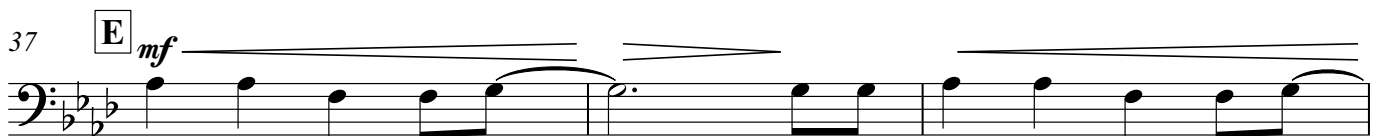
When you change with ev' - ry new-day. Still I'm gon-na miss you. Don't



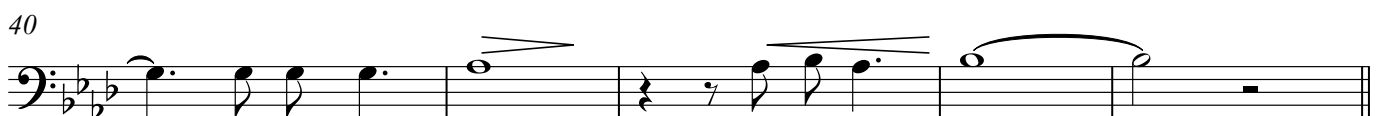
ques - tion why she needs — to be so free. — She'll



tell you: it's the on — ly way to be. —




She just can't be chained — to a life where no - thing's gained



— and no-thing's lost, at such a cost.

Ruby Tuesday

45 **F** *f*

Good bye, Ru - by Tues - day. Who could hang a name on you?

49

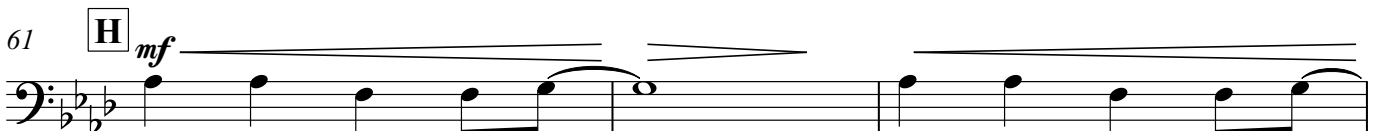
When you change with ev' - ry new - day. Still I'm gon-na miss you.

53 **G** *mp*

There's no time to lose, I heard her say.

57 *mp*

Catch your dreams be - fore they slip a - way.

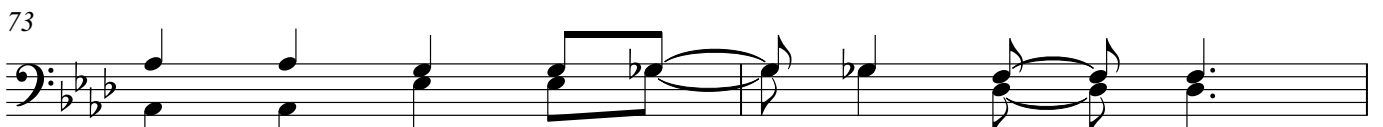
61 **H** *mf*

Dy - ing all the time, lose your dreams and you


64 *mp*

— will lose your mind. Ain't life un - kind....

69 **I** *f*

Good bye, Ru - by Tues - day. Who could hang a name on you?

73

When you change with ev' - ry new - day.

75 *p* *rit.*

Still I'm gon-na miss you. mmm.