

Chorstimmen  
SATB

# Ruby Tuesday (The Rolling Stones / Melanie)

(♩ = ca. 96)

**A** *mp*

4

She would nev - er say where she came from.

4

8 *mp*

Yes - ter - day don't mat - ter if it's gone.

13 **B** *mf*

While the sun is bright or in the dark - est night,

While the sun is bright or in the dark - est night,

16 *mf*

no-one knows. She comes and goes.

no-one knows. She comes and goes.

Ruby Tuesday

21 **C**

*f* Good bye, Ru - by Tues - day. Who could hang a name on you?  
*f* Good bye, Ru - by Tues - day. Who could hang a name on you?

25

*mp* When you change with ev' - ry new-day. Still I'm gon-na miss you. Don't  
*mp* When you change with ev' - ry new-day. Still I'm gon-na miss you. Don't

29 **D**

*mp* ques - tion why she needs to be so free. She'll  
*mp* ques - tion why she needs to be so free. She'll

33

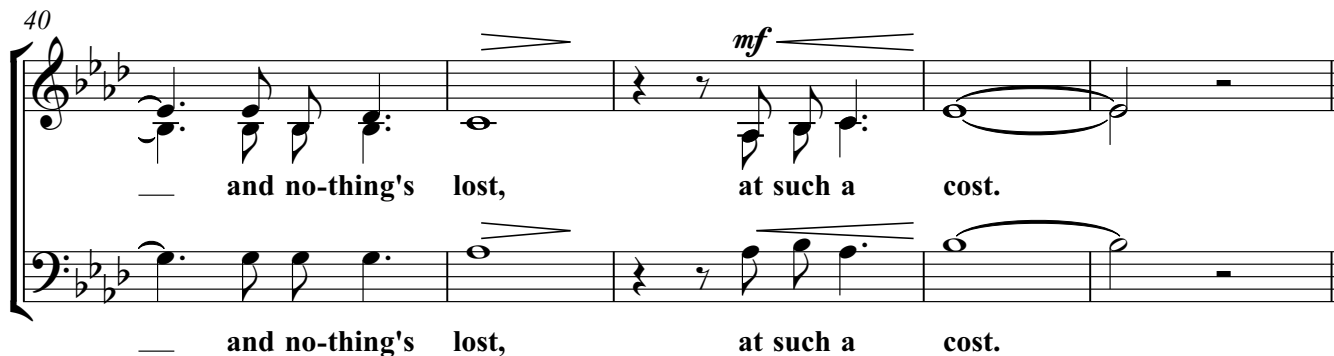
tell you: it's the on ly way to be.  
tell you: it's the on ly way to be.

37 **E**

*mf* She just can't be chained to a life where no - thing's gained  
*mf* She just can't be chained to a life where no - thing's gained

Ruby Tuesday

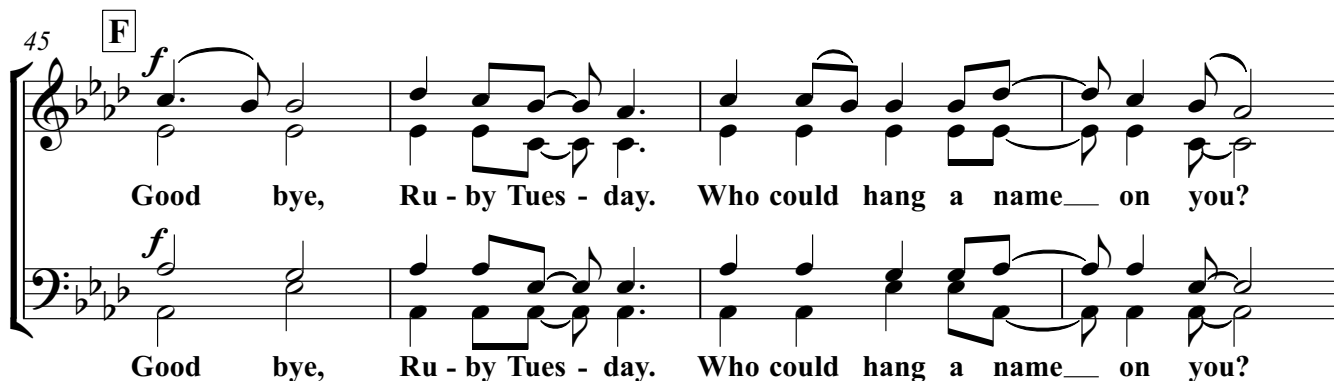
40 *mf*



— and no-thing's lost, at such a cost.

— and no-thing's lost, at such a cost.

45 **F** *f*



Good bye, Ru-by Tues-day. Who could hang a name on you?

Good bye, Ru-by Tues-day. Who could hang a name on you?

49



When you change with ev'-ry new-day. Still I'm gon-na miss you.

When you change with ev'-ry new-day. Still I'm gon-na miss you.

53 **G** *mp*



There's no time to lose, I heard her say.

There's no time to lose, I heard her say.

57 *mp*



Catch your dreams be-fore they slip a-way.

Catch your dreams be-fore they slip a-way.

61 **H** *mf*

Dy - ing all the time, lose your dreams and you\_

Dy - ing all the time, lose your dreams and you\_

Detailed description: This system contains measures 61 to 63. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is mezzo-forte (mf). The lyrics are 'Dy - ing all the time, lose your dreams and you\_'. There are hairpins indicating a crescendo and decrescendo.

64 *mp*

\_ will lose your mind. Ain't life un - kind....

\_ will lose your mind. Ain't life un - kind....

Detailed description: This system contains measures 64 to 66. The dynamic marking is mezzo-piano (mp). The lyrics are '\_ will lose your mind. Ain't life un - kind....'. There are hairpins indicating a decrescendo and a crescendo.

69 **I** *f*

Good bye, Ru - by Tues - day. Who could hang a name\_ on you?

Good bye, Ru - by Tues - day. Who could hang a name\_ on you?

Detailed description: This system contains measures 69 to 72. It features a treble and bass clef with a key signature of two flats. The dynamic marking is forte (f). The lyrics are 'Good bye, Ru - by Tues - day. Who could hang a name\_ on you?'. There are hairpins indicating a crescendo and decrescendo.

73

When you change with ev' - ry new - day.

When you change with ev' - ry new - day.

Detailed description: This system contains measures 73 to 74. The lyrics are 'When you change with ev' - ry new - day.'. There are hairpins indicating a decrescendo and a crescendo.

75 *p* rit. . . . .

Still I'm gon-na miss you. mmm. \_\_\_\_\_

Still I'm gon-na miss you. mmm. \_\_\_\_\_

Detailed description: This system contains measures 75 to 76. The dynamic marking is piano (p) and it includes a ritardando (rit.) marking. The lyrics are 'Still I'm gon-na miss you. mmm. \_\_\_\_\_'. There are hairpins indicating a decrescendo and a crescendo.