

Chorstimme
SATB

Heat of the moment (Asia)

$\text{♩} = 130$

A *mf*

S
A

2 2

T
B

I nev-er meant to

8

S
A

be so bad to you. One thing I said that

T
B

11

S
A

I would nev - er do. A look from you and I would fall from

T
B

15

S
A

grace. And that would wipe the smile right from my face.

T
B

19

B

S
A

Do you re-memb-er when we used to dance.

T
B

Do you re-memb-er when we used to dance.

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23

S
A

And in-ci-dents a - rose from cir-cum - stance. One thing led to an-

T
B

And in-ci-dents a - rose from cir-cum - stance. One thing led to an-

27

S
A

oth - er, we were young. And we would scream to - geth - er songs un-

T
B

oth - er, we were young. And we would scream to - geth - er songs un-

31

S
A

sung. It was the heat of the mo - ment.

T
B

sung. It was the heat of the mo - ment. Tel-ling me

35

S
A

Tel-ling me what my heart meant. The heat of the mo - ment showed in your

T
B

what my heart meant. The heat of the mo - ment showed in your

39

S
A

eyes. And now you find your-self in eight-y two.

T
B

eyes.

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44

S
A

T
B

The dis-co hot-spotshold no charm for you. You can't con-cern your

Detailed description: This system shows the vocal line for measures 44-46. The vocal line (Soprano/Alto) starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a melodic line with eighth and quarter notes. The lyrics are 'The dis-co hot-spotshold no charm for you. You can't con-cern your'. The bass line (Tenor/Bass) is mostly rests with some notes in the final measure. The time signature changes to 4/4 at measure 45 and back to 3/4 at measure 46.

48

S
A

T
B

self with big - ger things. You catch a pearl and ride the dra-gon's

Detailed description: This system shows the vocal line for measures 48-50. The vocal line continues the melodic line from the previous system. The lyrics are 'self with big - ger things. You catch a pearl and ride the dra-gon's'. The bass line has rests in measures 48 and 49, and notes in measure 50. The time signature changes to 4/4 at measure 49 and back to 3/4 at measure 50.

52

S
A

T
B

wings. 'Cause it's the heat of the mo - ment.

'Cause it's the heat of the mo - ment. 'Cause it's the

E

Detailed description: This system shows the vocal line for measures 52-54. The vocal line features a melodic line with a forte (*f*) dynamic. The lyrics are 'wings. 'Cause it's the heat of the mo - ment. 'Cause it's the heat of the mo - ment. 'Cause it's the'. A chord symbol **E** is placed above the vocal line in measure 53. The bass line has rests in measure 52 and notes in measures 53 and 54. The time signature is 4/4.

56

S
A

T
B

Heat of the mo - ment. Heat of the mo - ment showed in your

heat of the mo - ment. 'Cause it's the heat of the mo - ment showed in your

Detailed description: This system shows the vocal line for measures 56-58. The vocal line features a melodic line with a forte (*f*) dynamic. The lyrics are 'Heat of the mo - ment. Heat of the mo - ment showed in your heat of the mo - ment. 'Cause it's the heat of the mo - ment showed in your'. The bass line has notes throughout. The time signature is 4/4.

60

S
A

T
B

eyes, eyes, Na na na na na na

eyes, eyes.

F

Detailed description: This system shows the vocal line for measures 60-62. The vocal line features a melodic line with a mezzo-forte (*mf*) dynamic. The lyrics are 'eyes, eyes, Na na na na na na eyes, eyes.'. A chord symbol **F** is placed above the vocal line in measure 61. The bass line has notes throughout. The time signature is 4/4.

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66

S A Na na na na na na na

T B

70

S A Na na na na na na na

T B *mf* Na na na na na na na na na na na.

74

S A Na na na na na na na

T B Na na na na na na na na na na na na.

78

S A *f* **G** *mf* And when your looks are gone and you're al - one,

T B *f* *mf* And when your looks are gone and you're al - one,

83

S A how man-y nights you sit be-side the phone? What were the things you

T B how man-y nights you sit be-side the phone? What were the things you

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87

S
A

want-ed for your - self? Teen-age am-bi-tions you re-mem-ber well.____

T
B

want-ed for your - self? Teen-age am-bi-tions you re-mem-ber well.____

92

H

S
A

f

It was the heat____ of the mo - ment. Tel-ling me what your heart

T
B

f

It was the heat____ of the mo - ment. Tel-ling me what____ your heart

96

S
A

____ meant. The heat of the mo - ment showed in your eyes.____

T
B

____ meant.____ The heat of the mo - ment showed n your eyes.____

100

I

S
A

f

____ It was the heat____ of the mo - ment, heat of the mo

T
B

f

____ It was the heat____ of the mo - ment. It was the heat of the mo

104

S
A

- ment, heat of the mo - ment showed in your eyes,____

T
B

- ment. It was the heat of the mo - ment showed in your eyes,____

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108

S
A

eyes, Ah

T
B

eyes. Ah

J *f*

114

S
A

Ah Ah Ah.

T
B

Ah Ah Ah.

119

S
A

Heat of the mo - ment. Heat of the mo

T
B

Heat of the mo - ment. It was the heat of the mo

K *f*

123

S
A

- ment. Heat of the mo - ment in your

T
B

- ment. It was the heat of the mo - ment in your

126

S
A

eyes. eyes, in your eyes.

T
B

eyes. eyes, in your eyes.

1. 2.