

Chorstimme

# What's love got to do with it?

Dauer: ca. 3'55"

(Tina Turner)

♩ = 92

**A**

S  
A

7 *mp*

You must un-der-stand, though the touch of your hand makes my

T  
B

7 *mp*

You must un-der-stand, though the touch of your hand makes my

11

S  
A

*mp*

pulse re - act, that its on - ly the thrill of boy meet-ing girl, op-po-

T  
B

*mp*

pulse re - act, that its on - ly the thrill of boy meet-ing girl, op-po-

15

S  
A

*mf* **B**

sites at - tract... It's phy - si - cal On-ly lo - gi - cal.

T  
B

*mf*

sites at - tract... It's phy - si - cal On-ly lo - gi - cal.

19

S  
A

*f*

— You must try to ig-nore that it means more than that Oh oh

T  
B

*f*

— You must try to ig-nore that it means more than that Oh oh

22

**C**

S  
A

oh. what's love got to do, got to do with it? Whats love, but a

T  
B

oh. What's love got to do with it? What's love but a

25

S  
A

se-cond hand e - mo - tion? \_\_\_\_\_ Whats love\_ got to do, got to do\_ with it?\_

T  
B

se-cond-hand e - mo - tion? \_\_\_\_\_ What's love\_\_\_\_\_ got to do\_ with it?\_

28

S  
A

Who needs a heart when a heart can\_ be brok-en?\_ It may seem to you that I'm

T  
B

Who needs a heart when a heart can\_ be brok-en?\_ It may seem to you that I'm

**D**

31

S  
A

act - ing\_ con-fused when you're close to\_ me.\_ If I

T  
B

act - ing\_ con-fused when you're close to\_ me.\_ If I

34

S  
A

tend to\_ look dazed, I read it\_ some place, I got cause to\_ be.\_ There's a

T  
B

tend to\_ look dazed, I read it\_ some place, I\_ got cause to\_ be.\_ There's a

37

S  
A

name for\_ it. There's a phrase that fits. But what

T  
B

name for\_ it. There's a phrase that fits. But what

**E**

Tina Turner - What's love got to do with it?

41

S A **f** **F**  
e - ver\_ the rea - son you do it\_ for me! Oh oh oh. what's love\_ got to do,

T B **f**  
e - ver\_ the rea - son you do it\_ for me! Oh oh oh. What's love

44

S A  
\_ got to do\_ with it?\_ Whats love,\_ but a se- cond hand e- mo - tion?\_

T B  
\_ got to do\_ with it?\_ What's love but a se- cond- hand e- mo - tion?\_

47

S A  
\_ Whats love\_ got to do,\_ got to do\_ with it?\_ Who needs a heart when a

T B  
\_ What's love\_ Who needs a heart when a

50

S A **f** **G**  
heart can\_ be brok - en?\_ Da\_ da da

T B **f**  
heart can\_ be brok - en?\_ Da da da da da da da\_ da.

53

S A  
da da da da da da da da. Da da da da da da da da da da

T B  
Da da da da da da da da. Da

56

S A

da da da da da da da da da da da da da.

T B

da da da da da da da da Da da.

59

**H** *mf*

S A

I've been tak-ing on a new di-rec-tion, but I have to

T B

I've been tak-ing on a new di-rec-tion, but I have to

62

S A

say: I've been think-ing a-bout my own pro-tec-tion. It

T B

say: I've been think-ing a-bout my own pro-tec-tion. It

65

S A

scares me to feel this way! Oh oh oh. What's love got to do,

T B

scares me to feel this way! Oh oh oh. What's love

**I** *f*

68

S A

got to do with it? Whats love, but a se-cond hand e-mo-tion?

T B

got to do with it? What's love but a se-cond-hand e-mo-tion?

Tina Turner - What's love got to do with it?

71

S A  
T B

Whats love\_ got to do, got to do\_ with it?\_

What's love\_ got to do\_ with it?\_ Who needs a heart when a

74

S A  
T B

What's love\_ got to do, got to do\_ with it?\_

heart can\_ be bro - ken? got to do\_ with it?\_ What's

77

S A  
T B

Whats love, but a se-cond hand e - mo - tion?\_ Whats love\_ got to do,

love but a se-cond-hand e - mo - tion?\_ What's love

80

S A  
T B

got to do\_ with it?\_ Who needs a heart when a heart can be brok - en?

got to do\_ with it?\_ Who needs a heart when a heart can be brok - en?

rit. . . . .

"What's Love Got to Do with It" ist ein Popsong von Tina Turner, der im Mai 1984 als zweite Singleauskopplung aus dem Album *Private Dancer* erschien. Das Stück belegte drei Wochen Platz eins der US-Charts. Der Song wurde von Terry Britten und Graham Lyle geschrieben und war ursprünglich für Phyllis Hyman gedacht. Die Autoren ließen sich jedoch von Tina Turners Scheidung dazu anregen, diese Künstlerin den Titel singen zu lassen. Auf der B-Seite der Single findet sich *Rock and Roll Widow*. Die Regie zum in New York City gedrehten Musikvideo führte Mark Robinson. Das Musikvideo wurde bei den MTV Video Music Awards 1985 in der Kategorie Best Female Video ausgezeichnet. 1992 diente das Stück als Soundtrack zum Film "Tina – What's Love Got to Do with It?" und wurde auch als Namensgeber verwendet. Das Stück erhielt bei den Grammy Awards 1985 Preise für den Song of the Year 1985, Record of the Year 1985 und Best Pop Vocal Performance, Female. What's Love Got to Do with It belegt Platz 316 der 500 besten Songs aller Zeiten der Musikzeitschrift *Rolling Stone*.