

River Lady (Roger Whittaker)

Dauer: ca. 3'10"

Words/Music: Greg Adams 1976
Arrangement: Stefan Trenner, 2019

3 *mp* **A**

S
A
T
B

The day the riv-er freez - es is the day it won't seem fair,

8 *mp*

S
A
T
B

— cause they'll come to take the riv-er lad - y and I don't think they'll care. —

cause they'll come to take the riv-er lad - y and I don't think they'll care. — I

13 **B**

S
A
T
B

Now the

know they'll scrape her paint off in their same old fool-ish ways. Now the

17 *f*

S
A
T
B

peo-ple see the riv-er but the old ship's gone a - way. Wat-er turns

peo-ple see the riv-er but the old ship's gone a - way. Wat-er turns

21 **C**

S
A
T
B

cold and gets to freez - ing, be-fore you ev - en know it, the old girl's

cold and gets to freez - ing, be-fore you ev - en know it, the old girl's

24 *mf*

S A eas-ing a-way from her berth round by the point and out_ of our view.

T B eas-ing a-way from her berth and out_ of our

28 *f* **D**

S A Off in the mist_ her en-gine's pound - ing, back on the banks

T B view. Off in the mist_ her en-gine's pound - ing, back on the banks

31 *mf*

S A that old horn's sound - ing. A lit-tle Good-bye, a lit-tle I'll do what I_ must do.

T B that old horn's sound - ing. Ah

35 *mf*

S A A lit-tle Good - bye, a lit-tle I'll do what I_ must do.

T B A lit-tle Good - bye a lit-tle I'll do what I_ must do.

39 **E** *mp* **F**

S A I know I will re - mem - ber_ when I

T B

47 *mp*

S
A
can-not hear that horn that would roll up by the moun - tains as she

T
B
mp
that would roll up by the moun - tains as she

51 **G**

S
A
took us through the storm.

T
B
mp
took us through the storm. I know they've got to take her, but I

55 *mp*

S
A
cause she's won so man-y bat - tles that I

T
B
mp
can't say I ap - prove cause she's won so man-y bat - tles that I

59 **H** *f*

S
A
hate to see her lose. Wat-er turns cold and gets to freez - ing, be-fore you ev en

T
B
f
hate to see her lose. Wat-er turns cold and gets to freez - ing, be-fore you ev en

63 *mf*

S
A
know it, the old girl's eas - ing a - way from her berth round by the

T
B
know it, the old girl's eas - ing a - way from her berth

66

S
A

point and out_ of our view. *f* Off in the mist **I** her en-gine's pound

T
B

and out_ of our view. *mf* *f* Off in the mist her en-gine's pound

70

S
A

- ing, back on the banks that old horn's sound - ing. *mf* A lit tle Good-bye, a lit tle I'll

T
B

- ing, back on the banks that old horn's sound - ing. *mp* Ah

74

S
A

do what I must do. *mf* A lit-tle Good-bye, a lit-tle I'll

T
B

A lit-tle Good - bye a lit-tle I'll

78

S
A

do what I must do. *f* Wat-er turns cold and gets to freez **J**

T
B

do what I must do. *f* Wat-er turns cold and gets to freez

82

S
A

- ing, be-fore you ev - en know it, the old girl's eas - ing a - way from her

T
B

- ing, be-fore you ev - en know it, ⁴ the old girl's eas - ing a - way from her

85 *mf* *f*

S A
berth round by the point and out_ of our view. Off in the mist

T B
berth and out_ of our view. Off in the mist

89 **K**

S A
her en-gine's pound - ing, back on the banks that old horn's sound

T B
her en-gine's pound - ing, back on the banks that old horn's sound

92 *mf* *mp*

S A
- ing. A lit-tle Good- bye, a lit-tle I'll do what I must do.

T B
- ing. Ah A lit-tle Good-

96 rit.

S A
A lit - tle Good - bye, a lit - tle I'll do what I must do.

T B
bye a lit⁵- tle I'll do what I must do.