

# A Tribute to Queen

Bohemian Rhapsody · Radio Ga Ga · I want to break free · Under pressure

Who wants to live forever · Somebody to love · We are the champions · Don't stop me now

WORDS & MUSIC:  
Freddie Mercury (1975)

ARRANGEMENT:  
Martin Schönberger (2025)

## Bohemian Rhapsody

♩ = 76

**A**

B $\flat$  B $\flat$  B $\flat$ 6 C7 F7/C Cm7 F

Is this the real life? Is this just fan-ta-sy?\_ Caught in a land slide, no es-

6 B $\flat$  Gm B $\flat$ 7 E $\flat$  Cm7

cape from re - al - i - ty.\_ O - pen your eyes,\_ look up to the skies and see,\_ uh,\_

I'm just a poor\_ boy,

71 F B B $\flat$  A B $\flat$  B B $\flat$  A B $\flat$  E $\flat$  B $\flat$ /D

— be - cause I'm ea - sy come, ea - sy go, litt - le high, litt - le low. Oh,\_ the wind blows

An - y - way the wind blows

I need no sym - pa - thy, ea - sy come, ea - sy go, litt - le high, litt - le low. Oh,\_ the wind blows

75 C $\sharp$ 7 F7/C p F B $\flat$  B $\flat$  **B** B $\flat$  Gm

does - n't real - ly mat - ter to me, to\_ me. Ma - ma,\_ just killed a man. Put a

does - n't real - ly mat - ter to me, to\_ me. Ma - ma,\_ just killed a man. Put a

27 Cm Cm F B $\flat$  Gm Cm Cm/B Cm/B $\flat$

gun a - gainst his head, pulled my trig - ger, now he's dead.\_ Ma - ma,\_ life had just be - gun, but now I've gone and thrown it all a -

gun a - gainst his head, pulled my trig - ger, now he's dead.\_ Ah,\_ but now I've gone and thrown it all a -

26 F/A Fm/A $\flat$  E $\flat$ /G **C** E $\flat$  B $\flat$ /D Cm Fm Fm/E $\flat$  B $\flat$ /D B $\flat$

- way,\_ Ma - ma,\_ uh,\_ uh,\_ if I'm not back a - gain this time to -

- way,\_ Ma - ma,\_ uh,\_ uh,\_ ah\_ to -

37 Eb Bb/D Cm Abm Eb N.C. Bb Bb

-mor-row, car-ry on, car-ry on.

-mor-row, car-ry on, car-ry on as if noth-ing real-ly mat - ters.

37 D Bb Gm Cm Cm F

Too late,\_\_\_ my time has come, sends shiv-ers down my spine, bo-dy's ach-ing all the time.---

Too late,\_\_\_ my time has come, sends shiv-ers down my spine, bo-dy's ach-ing all the time.---

47 Bb Gm Cm Cm/B Eb/Bb F/A Fm/Ab Ab/G

Good-bye,\_\_\_ ev-'ry-bo-dy, I've got to go, got-ta leave you all be-hind\_ and face the truth.---

Ah,\_\_\_\_\_ got-ta leave you all be-hind and face the truth.---

45 E Eb Bb/D Cm Fm Fm/Eb Bb/D Bb Eb C(sus4) C

I don't wan-na die,

Ma-ma,\_\_\_ uh,\_\_\_ uh,\_\_\_ I some-times wish I'd ne-ver been born at all.---

Ma-ma,\_\_\_\_\_ A-ny-way the wind blows,\_\_\_\_\_ I some-times wish I'd ne-ver been born at all.---

**F** Radio Ga Ga

♩=110

50 F(add9) F(add9) F(add9) F(add9)

I'd sit a - lone\_\_\_ and watch your light,\_\_\_ my gave them all\_\_\_ those old - time stars. Through

Oh,\_\_\_\_\_

56 Gm Gm Bb Bb Gm Bb F

on - ly friend through teen-age nicts, and ev' - ry - thing I had\_ to know, I heard it on\_ my ra - dio.---

wars of worlds, in - va\_ded by Mars. You made 'em laugh, you made 'em cry,\_\_\_ you made us feel\_ like we could fly.---

oh,\_\_\_\_\_ ah,\_\_\_\_\_ I heard it on\_ my ra - dio.\_\_\_\_\_ you made us feel\_ like we could fly.---

62 1. F 2. F G F F Fm<sup>6</sup>/Ab Fm<sup>6</sup>/Ab

You So don't be - come some back-ground noise, a back-drop for\_\_ the girls and boys\_\_ who

So don't be - come some back-ground noise, a back-drop for\_\_ the girls and boys\_\_

68 B<sup>b</sup>(add9) B<sup>b</sup>(add9) G/B G/B

just don't know,\_\_ or just don't care\_\_ and just com - plain\_\_ when you're not\_\_ there.\_\_ You

Oh,\_\_\_\_\_ ah,\_\_\_\_\_ You

72 F/C F/C C(sus4) C B<sup>b</sup> F Gm/F F

had your time, you had the power, you've yet to have your fin - est hour, Ra - di - o. Ra - di - o.

had your time, you had the power, you've yet to have your fin - est hour, Ra - di - o. Ra - di - o.

78 H E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> F

All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

84 B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> C Dm C(sus4) C B<sup>b</sup>/C C F F

Ra-di-o blah blah, Ra-di-o, what's new?\_\_ Ra-di-o,\_\_ some - one still loves you. I want to break

**I want to break free**

92 F F F F F F

free.\_\_\_\_\_ I want to break free. I want to break free from your lies. You're so self - sa - tis - fied. I don't

love. I've fal - len in love for the first time and this time I know it's for

4 98 **B $\flat$**  **B $\flat$**  **F** **F** **C** **B $\flat$**

need you. I've got to break free. God knows, God knows, I want to break  
 real. I've fal-len in love. God knows, God knows, I've fal-len in

1. 2. **J** **Under pressure** **F** **8<sup>va</sup> B $\flat$ /C** **F** **F** **8<sup>va</sup> B $\flat$ /C**

free. I've fal-len in love.

110 **F** **C/F** **B $\flat$ /F** **C/F**

Pres-sure, push-ing down on me, press-ing down on you, no man ask for. Un-der

114 **F** **C/E** **B $\flat$ /D** **C**

pres-sure, that burns a build-ing down, splits a fam-ly in two, puts peo-ple on streets. It's the

118 **K** **B $\flat$**  **C/B $\flat$**  **B $\flat$**  **C/B $\flat$**

ter-ror of know-ing what this world is a-bout, watch-ing some good friends scream-ing: "Let me out!" Pray to-

ter-ror of know-ing what this world is a-bout, watch-ing some good friends scream-ing: "Let me out!" Pray to-

122 **B $\flat$**  **C/B $\flat$**  **F/A** **B $\flat$ (add9)** **C<sup>5</sup>**

mor-row gets me high-er, pres-sure on peop-le, peop-le on streets. But touch my

mor-row gets me high-er, pres-sure on peop-le, peop-le on streets. But touch my

**L** **Who wants to live forever** **Dm** **B $\flat$ /D** **Dm** **B $\flat$ /D** **C**

tears with your lips. Touch my world with your fin-ger-tips. And

130 **M** F C/E Dm F C/E Dm G/B

we can have for - ev - er, and we can have for - ev - er. For - ev - er is

135 **N** *Somebody to love* F/C F/C A $\flat$ /C  $\text{♩} = 78$  NC

our to-day. Each

139 A $\flat$  E $\flat$ /G Fm A $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$ /G Fm

morn - ing I get up, I die a lit - tle, can't bare - ly stand on my feet. Take a look in the mir - ror and

Take a look, take a look in the mir - ror and cry,

142 B $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$ /D E $\flat$  D $\flat$

cry, yeah, yeah. I've spent all my years be - liev - in' you, but I just can't get no re - lief. Lord,  
Lord, what you're do - ing to me? Oh, be - liev - in' you, but I just can't get no re - lief. Lord,

145 **O** N.C. A $\flat$  E $\flat$ /G Fm D $\flat$  D $\flat$ /E $\flat$  A $\flat$

some - bo - dy, some - bo - dy, an - y - bo - dy find me. some - bo - dy, some - bo - dy, Can an - y - bo - dy find me some - bo - dy to love.

148 **P** *We are the champions* G(sus4) C $\flat$  B $\flat$ /C C $\flat$  B $\flat$ /C C $\flat$  B $\flat$ /C C $\flat$  B $\flat$ /C C $\flat$

I've paid my dues, time af - ter time. I've done my sen - tence but com - mit - ted no crime.

156 B $\flat$ /C B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  B $\flat$ /D C $\flat$ 7 F

And bad mis - takes, I've made a few. I've had my share of sand kicked in my face but I've come

but I've come

6 163 **Q** F Am Dm Bb C F

through. And I mean to go on, and on, and on, and on. We are the cham-pions, my friend. And we'll keep on

through. And I mean to go on, and on, and on, and on. We are the cham-pions, my friend. And we'll keep on

171 Am Bb D/F# Gm Gm Bb° Bb° F No time for

fight - ing till the end. We are the cham - pions, we are the cham - pions. Ah,

fight - ing till the end. We are the cham - pions, we are the cham - pions. Ah,

179 Eb(add9)/G Fm7/Ab Bb7 Cm11 Fm =124

los - ers, 'cause we are the cham - pions of the world.

'cause we are the cham - pions of the world.

184 =112 **R** Don't stop me now Eb Ab Cm Fm Bbm

To - night I'm gon-na have my - self a real good time, I feel a - live.

189 Eb Eb7 Ab Ab7 Db(add9) Bbm7 F7/A F7

And the world, it's turn-ing in - side out, yeah, I'm float-ing a-round in ec-sta-sy, so

And the world, it's turn-ing in - side out, yeah, I'm float-ing a-round in ec-sta-sy, so

195 =152 **S** Bbm Ab Eb/G Bbm Bbm Ab Eb/G Bbm Eb

don't stop me now. don't stop me, 'cause I'm hav-ing a good time, hav-ing a good time.

don't stop me now. don't stop me, 'cause I'm hav-ing a good time, hav-ing a good time. I'm a

200 **T** Ab Cm7 Fm Bb Eb

Leap-ing through the sky like a ti - ger, de-fy-ing the laws of grav-i - ty.

shoot-ing star leap-ing through the sky like a ti - ger, de-fy-ing the laws of grav-i - ty. I'm a

205 **A<sup>b</sup>** **Cm<sup>7</sup>** **Fm** **Bm** **E<sup>b</sup>**

Pass-ing by\_\_\_\_ like La-dy Go-di - va. I'm gon-na go, go, go, there's no stop-ping me...

rac-ing car pass-ing by\_\_\_\_ like La-dy Go-di - va. I'm gon-na go, go, go, there's no stop-ping me...

210 **U** **A<sup>b</sup>** **A<sup>b</sup>7** **D<sup>b</sup>** **B<sup>b</sup>m** **F/A**

— I'm burn-ing through the sky,\_\_\_\_ yeah,\_\_\_\_ two hun-dred de-grees.

— I'm burn-ing through the sky,\_\_\_\_ yeah!\_\_\_\_\_ That's why they call me Mis-ter Fah-ren - heit.

215 **B<sup>b</sup>m** **F/A** **B<sup>b</sup>m** **B<sup>b</sup>m** **A<sup>b</sup>/C** **D<sup>b</sup>** **B<sup>b</sup>7/D** **E<sup>b</sup>**

— I'm trav - 'lin' at the speed of light,\_\_\_\_ I wan - na make a su - per - son - ic man out of you.

— I'm trav - 'lin' at the speed of light,\_\_\_\_ I wan - na make a su - per - son - ic man out of you.

219 **V** **E<sup>b</sup>** **E<sup>b</sup>**

— Don't stop me, don't stop me, don't stop me. Don't stop me, don't stop me, ooh,\_\_\_\_

— Hey, hey,\_\_\_\_ hey!\_\_\_\_\_ ooh,\_\_\_\_

224 **E<sup>b</sup>** **E<sup>b</sup>**

— ooh, ooh,\_\_\_\_ Don't stop me, don't stop me, don't stop me, don't stop me, woah!\_\_\_\_

— ooh, ooh,\_\_\_\_ have a good time, good time, don't stop me, don't stop me, woah!\_\_\_\_

229 **W** **10** **X** **A<sup>b</sup>** **A<sup>b</sup>7** **D<sup>b</sup>** **B<sup>b</sup>m**

— I'm burn-ing through the sky,\_\_\_\_ yeah,\_\_\_\_ two hun-dred de-grees.

— I'm burn-ing through the sky,\_\_\_\_ yeah!\_\_\_\_\_ That's why they

243 F/A Bbm F/A Bbm Bbm Ab/C Db Bb7/D Eb

I'm trav-'lin' at the speed of light, I wan-na make a su-per-son-ic man out of you.

call me Mis-ter Fah-ren - heit. I'm trav-'lin' at the speed of light, I wan-na make a su-per-son-ic man out of you.

248 Y Ab Bbm Cm Fm Bbm Eb

Don't stop me now, I'm hav-ing such a good time, I'm hav-ing a ball.

Don't stop me now, I'm hav-ing such a good time, I'm hav-ing a ball.

253 Ab Bbm Cm Fm Bbm F7/A

Don't stop me now, if you wan-na have a good time, just give me a call.

Don't stop me now, if you wan-na have a good time, just give me a call.

257 Bbm Ab Eb/G Bbm Bbm Ab Eb/G Bbm Eb

Don't stop me now, don't stop me now, I don't wan-na stop at all.

Don't stop me, 'cause I'm hav-ing a good time, don't stop me, 'cause I'm hav-ing a good time. I don't wan-na stop at all.

262 Z Ab5 Cb Db Fb Gb Ab5

Don't stop me, no, no, no, don't stop me, I don't wan-na stop at all. Don't stop me,

Don't stop me, no, no, no, don't stop me, I don't wan-na stop at all. Don't stop me,

267 Cb Db Fb Gb Fb Gb Ab

no, no, no, don't stop me, I don't wan-na stop at, don't wan-na stop at all.

no, no, no, don't stop me, I don't wan-na stop at, don't wan-na stop at all.