

THE BEST OF BOND...

(CHORAL MEDLEY)

THE WORLD IS NOT ENOUGH · GOLDENEYE · YOU KNOW MY NAME
NOBODY DOES IT BETTER · FOR YOUR EYES ONLY · LIVE AND LET DIE · SKYFALL

Arranged by
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♩ = 132

Gm Eb/G C7/G Eb/G Gm Eb/G

5 C7/G Eb/G Gm Eb/G C7/G Eb/G Gm Eb/G

A THE WORLD IS NOT ENOUGH

♩ = 85
D(sus4)

9 Gm Gm Cm D(sus4) D7 Gm

The world is not e-nough, but it is such a per-fect place to start my_ love. And if we're strong e-nough,

15 Gm Cm D(sus4) D Gm C7(sus4) C7

to-gether we can take the world a-part, my_ love. The world is not e-nough.

B GOLDENEYE

♩ = 106

20 Fm Bb/F Bbm/F Fm Bbm/F Fm Bbm/F

Gold-en-eye, I've found his weak-ness. Gold-en-eye, he'll do what I please.

Gold-en-eye, _____ Gold-en-eye, _____

26 Fm Bbm/F Eb(sus2) C(sus4) C

Gold-en-eye, no time for sweet-ness; but a bit-ter kiss will bring him to his knees.

Gold-en-eye, _____ but a bit-ter kiss will bring him to his knees.

C YOU KNOW MY NAME

♩ = 138

30 Bbm Gb Eb Gb F Bbm Ab Eb/G

I've seen an - gels fall from blind - ing heights.

36 Gb F Bbm Ab Eb/G Gbmaj7 F(sus4)

But you your - self are noth - ing so di - vine. Just next in line.

42 F **D** Bbm Gb Eb Eb

Arm your - self be - cause no one else here will save you. The odds will be -

47 Bbm Gb Eb/G F(sus4) F **E** Bbm

tray you. And I will re - place you. You can't de - ny the price,

52 Gb Eb Eb Gbmaj7 Gbmaj7 Eb/G

it may ev - er ful - fill you. It longs to kill you. Are you will - ing to die?

58 Eb/G Ebm6/Gb Ebm6 Bbm Gb Eb

The cold - est blood runs through my veins. You know my name!

F **NOBODY DOES IT BETTER**

3

♩ = 67

63 Dm B \flat G N.C.

66 C Cm G G 7 Cm G G 7 C Cm

No - bod - y does it bet - ter, makes me feel sad for the rest. No - bod - y does it

71 B $^7(\flat 9)$ B 7 Em Am G/B C C $\sharp m^7(\flat 5)$ D $11(\text{add}13)$ G B \flat/C C

half as good as you... Ba - by, ba - by, dar - lin', you're the best...

G **FOR YOUR EYES ONLY**

75 ♩ = 82

N.C.

8va $^{-1}$ 8va $^{-1}$

For your eyes on - ly, can see me through the night. For your eyes on - ly I

81 8va $^{-1}$ Dm C Am 7 Dm 7

You can see so much in me, so much in me that's new...

nev - er need to hide... Uh, ah, uh,

85 C/D Dm B \flat maj 7 Gm/C

I nev - er felt un - til I looked at you... For your eyes

89 **Fmaj7 Gm/F** **Fmaj7 Gm7 Am7 Dm7** **Gm7** **Gm/C**

on - ly, _____ on - ly for you. You'll see what no one else can see, now I'm break - ing free. For your eyes

on - ly, _____ on - ly for you. _____ For your eyes

93 **Fmaj7 Gm/F** **Fmaj7 Gm7 Am7 Dm7** **Bb** **Gm7** **F/A** **Dm7**

on - ly, _____ on - ly for you. The love I know you need in me, the fan - ta - sy you've freed in me.

on - ly, _____ on - ly for you. Ah. _____

LIVE AND LET DIE
♩ = 70

97 **Bb/C** **F Eb/F F7** **Bb** **Dm** **Eb** **Eb/F** **F7**

On - ly for you, _____ on - ly for you. Ah, _____

On - ly for you, _____ on - ly for you. When you were young and your heart _____ was an o - pen book, _____

102 **Bb** **Dm** **Eb** **Ebm**

Ah, _____ You know you did, you know you did, you know you

you used to say live and let live. _____

104 **Bb** **Dm** **Eb** **C7** **F**

did. _____

But if this ev - er - chang - ing world _____ in which we live in makes you give in and cry, _____

107 $D\flat/F$ $B\flat^7$ $E\flat/B\flat$ $B\flat^{o7}$ $B\flat$ $B\flat^7$ $E\flat/B\flat$

Say live and let die! _____ Say live and let die! _____

Say live and let die! _____ Say live and let die! _____

111 $B\flat^{o7}$ Fm Fm Fm

$\text{♩} = 76$

Bah dah dat, bah dah dat, bah dah,
Bah dah dat, bah dah dat, bah dah,

115 Fm $B\flat$ F^7

$\text{♩} = 70$

K

bah dah dat, bah dah dat... dat dah... What does it mat-ter to...ya,
bah dah dat, bah dah dat... dat dah... When you get a job to do, you got-ta

118 C^7 Dm $E\flat$

You got-ta give the oth-er fel-low hell! _____
do it well... You got-ta give the oth-er fel-low hell! _____

121 Fm Fm Fm

$\text{♩} = 76$

L

Bah dah dat, bah dah dat, bah dah,
Bah dah dat, bah dah dat, bah dah,

M SKYFALL

6

♩ = 76

124 Fm Dbm Cm Ab F Fm7

bah dah dat, bah dah dat dat dah.

bah dah dat, bah dah dat dat dah.

127 Cm Ab F Fm7 Cm/D G(sus4) G *p*

This

131 **N** Cm Ab F Fm7 Cm Ab F Fm7 Cm Ab

is the end. Hold your breath and count to ten. Feel the earth move and then

Ah, ah, ah,

136 F Fm7 Cm/D G(sus4) G Cm Ab F Fm7

hear my heart burst a-gain. For this is the end, I've drowned and dreamt this

Ah,

141 Cm Ab F Fm7 Cm Ab F Fm7 Dm11(b5)

moment, so over-due, I owe them, swept a-way, I'm stolen.

Ah, Ah, Ah,

146 G(sus4) G **O** Cm Ab F

Let the sky fall. When it crumbles, we will stand tall, face it

150 1. Dm(b5) G+ 2. Dm(b5) G+ G7 Cm Ab F G+ G7 Cm Ab F Fm7

all to-ge-ther. Let the all to-ge-ther, at sky - fall, at sky - fall. Sky - fall is

156 P Cm Ab F Fm7 Cm Ab F Fm7

where we start, a thou-sand miles and poles a-part, where worlds col-lide_ and

160 Cm Ab F Fm7 Dm(b5)

days are dark. You may have my num-ber, you can take my_ name, but you'll nev-er have_ my_

163 G(sus4) G Q Cm Ab F

heart. Let the sky fall. When it crum-bles, we will stand tall, face it heart.

167 1. Dm(b5) G+ 2. Dm(b5) G R Cm7 Cm7

all to-ge-ther. Let the all to-ge-ther, Let the sky fall. When it crum-bles,

8 171 Cm⁷ Cm⁷ **S** Fm⁷ Ab

we will stand tall... Where you go I go, what you see I see... I know I'd

175 Cm/B G/B Cm Ab Fm⁷

nev-er be me with-out the se-cu-ri-ty of your lov-ing arms keep-ing me from harm... Put your hand

Ah... of your lov-ing arms keep-ing me from harm. Put your hand

179 C⁵/D G G/B **T** Cm

in my hand and we'll stand... Let the sky fall... When it

in my hand and we'll stand...

182 Ab F Dm^(b5) G⁺ Dm^(b5) G⁺ G⁷

crum-bles, we will stand tall, face it all to-ge-ther. Let the all to-ge-ther, at sky-

186 **U** Cm Ab F Dm^(b5) G

fall. Let the sky fall... We will stand tall... at sky-

190 Cm Ab Fm⁷ N.C. Cm⁶(add9)

fall... At sky - fall...