

# FROM NOW ON

(aus "The Greatest Showman")

WORDS & MUSIC  
John Debney / Joseph Trapanese

ARRANGEMENT  
Martin Schönberger

Tenor Bass

♩ = 120

T. B.

I drank cham-pagne with kings and queens, the po-li-ti - cians praised

T. B.

\_\_\_\_\_ my \_\_\_\_\_ name. But those were some-one's els-e's dreams, the

T. B.

pit-falls of the man I \_\_\_ be - came. \_\_\_\_\_ For years and

T. B.

years I chased their cheers, \_\_\_ a cra-zy speed of al - ways \_\_\_ need-ing \_\_\_ more.

S. A. T. B.

But when I stop and see you here \_\_\_ I re -

S. A. T. B.

mem - ber \_\_\_ who all this \_\_\_ was \_\_\_ for. \_\_\_\_\_ And from now \_\_\_

45 **C** G G G G D D D D

S. on these eyes will not be blind-ed by \_\_\_\_\_ the lights. From now\_

A. on these eyes will not be blind-ed by \_\_\_\_\_ the lights. From now\_

T. B. on these eyes will not be blind-ed by \_\_\_\_\_ the lights. From now\_

53 G G G G Bm Bm

S. on what's wait-ed 'til to-mor - row starts \_\_\_\_\_ to- night, it starts to -

A. on what's wait-ed 'til to-mor - row starts \_\_\_\_\_ to- night, it starts to -

T. B. on what's wait-ed 'til to-mor - row starts \_\_\_\_\_ to- night, it starts to -

59 A A **D** G G D D A A

S. night. And let this prom - ise in me start

A. night. And let this prom - ise in me start like an an - them in my

T. B. night. And let this prom - ise in me start like an an - them in my

67 Bm Bm G G Bm Bm A A A

S. From now\_ on, \_\_\_\_\_ from now\_ on. \_\_\_\_\_

A. heart. From now\_ on \_\_\_\_\_ from now\_ on. \_\_\_\_\_

T. B. heart. From now\_ on, \_\_\_\_\_ from now\_ on. \_\_\_\_\_

76 **A** **E** **Bm** *poco a poco cresc.* **Bm** **G** **G** **D**

S. *p*  
From now on.

A. *poco a poco cresc.*  
And we will come back home, and we will come back home,

T. *p*  
From now on.

B. *poco a poco cresc.*  
From now on.

82 **D** **A** **A** **Bm** **Bm**

S. *mf*  
home a - gain. From now on.

A. *f*  
home a - gain. And we will come back home,

T. *mf*  
home a - gain. From now on.

B. *mf*  
home a - gain. From now on.

87 **G** **G** **D** **D** **A** **A**

S. home a - gain.

A. and we will come back home, home a - gain.

T. home a - gain.

B. home a - gain.

93 **F** **Bm** *p poco a poco cresc.* **Bm** **G** **G** **D** **D**

S. *p*  
And we will come back home, come back home, home a - gain.

A. *p poco a poco cresc.*  
And we will come back home, and we will come back home, home a - gain.

T. *p poco a poco cresc.*  
And we will come back home, come back home, home a - gain.

B. *p poco a poco cresc.*  
And we will come back home, come back home, home a - gain.

99 A A Bm G G

S. And we will come back home,\_\_\_\_\_

A. And we will come back home, and we will

T. B. \_\_\_\_\_ From now on and we will come back home,\_\_\_\_\_

104 D D A A A

S. come back\_\_\_\_\_ home,\_\_\_\_\_ home\_\_\_\_\_ a - gain.\_\_\_\_\_

A. come back\_\_\_\_\_ home,\_\_\_\_\_ home\_\_\_\_\_ a - gain.\_\_\_\_\_

T. B. come back\_\_\_\_\_ home,\_\_\_\_\_ home\_\_\_\_\_ a - gain.\_\_\_\_\_

109 **G** Bm Bm G G D

*f*

S. And we will come back home, and we will come back\_\_\_\_\_ home,\_\_\_\_\_

A. *f* And we will come back home, and we will come back\_\_\_\_\_ home,\_\_\_\_\_

T. B. *f* And we will come back home, and we will come back\_\_\_\_\_ home,\_\_\_\_\_

114 D 1. A A 2. A A A A

S. home a - gain.\_\_\_\_\_ (gain.\_\_\_\_\_ ) *f* From now\_\_\_\_\_

A. home a - gain.\_\_\_\_\_ (gain.\_\_\_\_\_ ) *f* From now\_\_\_\_\_

T. B. home a - gain.\_\_\_\_\_ (gain.\_\_\_\_\_ ) *f* From now\_\_\_\_\_

121 **H** G G G G D D D G

S. on these eyes will not be blind-ed by \_\_\_\_\_ the lights. From now\_ on

A. on these eyes will not be blind-ed by \_\_\_\_\_ the lights. From now\_ on

T. B. on these eyes will not be blind-ed by \_\_\_\_\_ the lights. From now\_ on

130 G G G Bm Bm A *f*

S. what's wait-ed 'til to-mor - row starts \_\_\_\_\_ to - night, it starts to - night. And

A. what's wait-ed 'til to-mor - row starts \_\_\_\_\_ to - night, it starts to - night. And

T. B. what's wait-ed 'til to-mor - row starts \_\_\_\_\_ to - night, it starts to - night. And

136 A **I** G G D D A A Bm

S. let this prom - ise in me start

A. let this prom - ise in me start like an an - them in my heart.

T. B. let this prom - ise in me start like an an - them in my heart.

144 Bm G G Bm Bm A A A A *p*

S. From now\_ on, \_\_\_\_\_ from now\_ on. \_\_\_\_\_ From now

A. From now\_ on \_\_\_\_\_ from now\_ on. \_\_\_\_\_

T. B. From now\_ on, \_\_\_\_\_ from now\_ on. \_\_\_\_\_ From now

153 **J** *poco a poco cresc.* Bm G G D D

S. on. home a - gain.

A. *mf poco a poco cresc.* And we will come back home, and we will come back home, home a - gain.

T. B. *poco a poco cresc.* on. home a - gain.

159 A A *mf* Bm Bm G

S. From now on.

A. *f* And we will come back home, and we will

T. B. *mf* From now on.

164 G D D A A

S. home a - gain.

A. come back home, home a - gain.

T. B. home a - gain.

169 **K** Bm *p poco a poco cresc.* Bm G G D D

S. *p* And we will come back home, come back home, home a - gain.

A. *p poco a poco cresc.* And we will come back home, and we will come back home, home a - gain.

T. B. *p poco a poco cresc.* And we will come back home, come back home, home a - gain.

175 A A Bm G G

S. And we will come back home, \_\_\_\_\_

A. And we will come back home, and we will

T. B. \_\_\_\_\_ From now on and we will come back home, \_\_\_\_\_

180 D D A A A

S. come back \_\_\_\_\_ home, \_\_\_\_\_ home \_\_\_\_\_ a - gain. \_\_\_\_\_

A. come back \_\_\_\_\_ home, \_\_\_\_\_ home \_\_\_\_\_ a - gain. \_\_\_\_\_

T. B. come back \_\_\_\_\_ home, \_\_\_\_\_ home \_\_\_\_\_ a - gain. \_\_\_\_\_

185 **L** Bm Bm *p* G G 1. D D

S. From now\_ on, from now\_ on, home a - gain.

A. *p* From now on, from now\_ on, home\_ a - gain.

T. B. *p* From now on, from now on, home a - gain.

191 A A 2. D D A

S. \_\_\_\_\_ on, home a - gain. \_\_\_\_\_

A. \_\_\_\_\_ on, home\_ a - gain. \_\_\_\_\_

T. B. \_\_\_\_\_ on, home a - gain. \_\_\_\_\_