

H★MILTON HIGHLIGHTS

MY SHOT · WHO LIVES? WHO DIES? WHO TELLS YOUR STORY?
YOU'LL BE BACK · THE STORY OF TONIGHT · THE SCHUYLER SISTERS

Words / Music by
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Arranged by
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A MY SHOT
♩=66
Bm F#7
mp I am not throw-ing a-way my shot! I am not throw-ing a-way my

**WHO LIVES? WHO DIES?
WHO TELLS YOUR STORY?**
F#7 G D F#(sus4)
shot! Who lives? Who dies? Who tells your sto-ry?___ What's your name man?
mp I am not throw-ing a-way my shot! I am not throw-ing a-way my shot!

B ALEXANDER HAMILTON
Bm G7 G7
Al-ex-an-der Ham-il-ton,___ we are wait-in' in the wings for you.___ You could
Al-ex-an-der Ham-il-ton, wait-in' in the winds for you,
Al-ex-an-der Ham-il-ton,___ we are wait-in' in the wings for you.___ You could

Em7 Em7 F#7(sus4) F#7(sus4) F#7/A# Bm
nev-er back down Oh, Al-ex-an-der Ham-il-ton,
you nev-er learned to take your ti-(h)ime!___ Oh,___
nev-er back down, you nev-er learned to take your ti-(h)ime!___ Oh, Al-ex-an-der Ham-il-ton,

Bm G7 G7 Em7
when A-me-ri-ca sings for you._____
Al-ex-an-der Ham-il-ton, A-me-ri-ca sings for you._____
Will they know what you o-ver-came?
when A-me-ri-ca sings for you._____
Will they know what you o-ver-came?

2 24

Em7 Bm/D Em *mp* Bm/F# Gmaj7 D/A

Will they know you re-wrote the game? The world will never be the same!

30

YOU'LL BE BACK C D

F#7/A# =132 D/C G/B Em7 A

mf You'll be back. Soon you'll see. You'll re-mem - ber you be - long to me. You'll be back.

35

D D/C G/B Em7 A F#7/A# Bm

Time will tell. You'll re-mem - ber that I served you well. O - ceans rise, em - pires fall.

40

Bm/A G Gm/Bb Bm Bm/A

We have seen each oth - er through it all, and when push comes to shove, I will send

45

G(add9) G/A D D D/C

a ful - ly armed bat - tal - ion to re - mind you of my love! *f* Da - da - da dat da, dat da - da - da

49

G/B Em7(b5) A D D/C

da - ya - da, da - da dat dat da - ya - da! Da - da - da dat da, dat da - da - da

53

G/B 1. Em7(b5) A D 2. Em7(b5) A

da - ya - da, da - da dat. Ev - ry - bod - y! Da - da - da dat da, dat da - ya - da!

57 *D D/C# Bm Gm D 3 A*

Raise a glass to free - dom. Some - thing you will ne - ver see a - gain! No mat - ter what she tells_ you.

Hey!

60 *Bm Gm D A/C#*

Raise a glass to the four of us!

Let's have an - oth - er round_ to - night! Ho!

62 *Bm Gm D 3 A Bm Gm*

To the new - ly not poor of us! We'll tell the sto - ry of_ to - night!_

Woo! Let's have an - oth - er round!

♩=92 **F** THE SCHUYLER SISTERS

65 *Bm7 Bm7 Bm7/A Bm7/A Gmaj7(add9) Gmaj7(add9)*

Look a - round, look a - round, the re - vo - lu - tion's hap - pen - ing_ in New York. In

71 *F#m7 F#m7 Bm7 Bm7 Bm7/A*

New York. "We hold these truths to be self - ev - i - dent, that all men are cre - at - ed e -

76 *Bm7/A Gmaj7(add9) Gmaj7(add9) F#m7 F#m7 F#m7/A F#m7/B Em7*

- qual." Look a - round, look a - round, at how luck - y we are_ to be a - live right_ now. His - to - ry is hap

82 *Em7 Em7(add9) Dmaj7/F# F#m7 Gmaj7 Gmaj7*

- pen - ing in Man - hat - tan and we just hap - pen to be, in the great - est cit - y, in the

87 **MY SHOT** G

Bm/A *D* *D* *Gm* *F/A* *Bb*

great-est cit-y in the world! And I am not throw-ing a-way my shot. I am not throw³ing a-way my

f

92 *Bb* *G/B* *Cm* *Cm* *Cm/Eb*

shot. Hey yo, I'm just like my coun - try I'm young, scrap - py an' hun - gry, and I'm not throw³ing a-way my

96 *D7/F#* *Gm* *Gm* *F/A* *Bb* *Bb* *G/B*

shot! *mp* I am not throw-ing a-way my shot. I am not throw³ing a-way my shot. We're gon-na

101 H *Cm* *Cm* *Gm/D* *Gm/D* *Cm/Eb* *Cm/Eb* *Gm/F*

rise up! Rise up! rise up! Rise up! Rise up! Time to take a shot! Rise up!

107 *N.C.* *D/F#* *D/F#* *D/F#* *N.C.*

Time to take a shot! Whoa! Time to take a shot! Time to take a shot! I am

ff

111 *D5* *N.C.* *Gm*

not throw-ing a - way my, not throw - ing a - way my shot!