

Take On Me

Lyrics & Music:
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& Mags Furuholmen

Arrangement:
Martin Schönberger

Dreamy

$\text{♩} = 56$
Bm E7/G# A D A(add9)/C# Bm E7/G# Bm7 rit. D C#m7

p

Ah, ah, doo doo doo ah, ah, doo doo

p

Ah, ah, doo doo doo ah, ah, doo doo

p

Ah, doo doo doo doo ah, ah, doo doo

Fast

$\text{♩} = 148$
5 A Bm7 E/G# A A(add9)/C# D A(add9)/C#

mf

dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dah

mf

dah dn d dam dam dam dam dah dah dn dah dah dah, dah, dah, woah,

mf

dah, dah, dah, dah, dah, dah, woah,

9 Bm7 E/G# Bm7 D/E E *mf*

dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah

mf

dah dn d dam dam dam dam dah dah dn dah dah dah, dah, dah

mf

dah, dah, dah, dah, dah

So All the

So All the

13 **B** Bm E/G# A D A/C# Bm

Talk - in' a - way,
need - les to say
things that you say,

I don't know what
I'm odds and ends
is it life or

I'm to say. I'll say
but I'll be stum - blin' a - way.
just to play my wor - ries a - way?

Talk - in' a - way,
need - les to say
things that you say,

I don't know what
I'm odds and ends
is it life or

I'm to say. I'll say
but I'll be stum - blin' a - way.
just to play my wor - ries a - way?

mp

Woah, _____ ah _____ dah dah dah dah dah

18 E/G# A D A/C#

To - day's an - oth - er day - ay to find you.
Slow ly learn - in' that life is o - key.
You're all the things I've got to re - mem - ber.

To - day's an - oth - er day - ay to find you.
Slow ly learn - in' that life is o - key.
You're all the things I've got to re - mem - ber.

_____ dah dah dn dah dah dah dah dah dah - ooh

21 Bm E7/G# F#m D

A - way, a - way, woah, _____

Shy - in' a - way,
Say af - ter me,
You're shy - in' a - way,

woah, _____

Shy - in' a - way,
Say af - ter me,
You're shy - in' a - way,

I'll be com - in' for your love, o - key.
it's no bet - ter to be safe than sor - ry.
I'll be com - in' for you a - ny - way.

25 **C** **A** **E/G#** **F#m7** **D(add9)** **A** **mf** **E/G#** **F#m7** **D(add9)**

mf *f* *mf* *f*

ah, _____ woah, _____ take on me, take _____ me on, take on me,

f

Take on me. _____ Take me on.

mf *f* *mf* *f*

ah, _____ woah, _____ take on me, take _____ me on, take on me,

33 **A** **C#7/E#** **F#m** **D** **A** **mf** **E/G#** **E**

f *f* *mf*

I'll be _____ gone, _____ two, _____

f *mf*

take a take, I'll a take a take, be gone, _____ two, _____

f *f* *mf*

take a take, I'll a take a take, be gone, _____ two, _____

in a day or _____ two. _____

39 **D** **E** **E(sus4)** **E** **D** **C#m** **G**

f *mp* *f*

_____ take on me. Doo-dl-doo - - - - ah, _____

f *mp* *f*

take on me. Doo - - - - ah, _____

f *mp* *f*

take on me. Doo - - - - ah, _____

45

C#m mp

di - dl - di - dl - dee di - dl - di - dl - dee di - dl - di - dl - dee di - dl - di - dl - dee

mp

di - dl - di - dl - dee di - dl - di - dl - dee di - dl - di - dl - dee

mp doo

doo doo doo doo - -

47

f G

ah, _____

mf Bm

ah, _____

E(sus4) E

ah, _____

f

ah, _____

mf

ah, _____

f

ah, _____

mf

ah, _____

dah dah, _____

dah dah, _____

dah dah, _____

53

N.C. p

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dah

f

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dah

p

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dah

f

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dah

57

N.C. p

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dap.

f

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dap.

p

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dap.

f

Dah dn d dam dam dam dam dah dah dn dah dah dah dn d dam dam dam dah dah dn dah dap.