

Soprano
Bass

BON JOVI - Opener

The musical score is written for Soprano and Bass staves. It begins with a tempo marking of 150. The key signature has two flats (Bb and Eb). The score is divided into systems, each with measure numbers and chord symbols above the staff. The lyrics are written below the Soprano staff. The piece includes a key signature change to one flat (Bb) at measure 30. The score ends with a double bar line at measure 40.

Measure 1-6: $\text{♩} = 150$

Measure 7-11: [A] Gm Gm F
On the streets where you live girls talk a-bout their so-cial lives,

Measure 12-16: F Dm Ebmaj7 F Gm Gm
they're made of lip-stick plas - stic and paint,___ and don't you see it in their eyes.

Measure 17-22: [B] Gm Gm F F Dm Ebmaj7 F
All your life, all you ask "When's your dad-dy gon-na talk to you?" But you were liv-ing in an-oth-er world___ tryin' to get a

Measure 23-29: Gm Gm [C] Dm F Gm Gm Cm
mes-sage through. No-one heard a sin - gle word you said,___ we should have seen it in___ your eyes,
mes-sage through. ah,___ we should have seen it in___ your eyes,

Measure 30-36: Cm Bb F [D] Gm Gm F F
what was go-ing round your head.___ Ooh,___ she's a lit-tle run-a-way.

Measure 37-40: Bb Dm F Gm Gm
Dad - dy's girl___ at last___ all___ the things she could - n't say,

41 F Dm **E** Gm N.C. Gm N.C.

ooh, she's a lit - tle run - a - way.

47 **F** Gm Gm N.C. Gm Gm N.C.

This ain't a song for the brok-en heart-ead. No si-lent prayer for the faith de-part-ed. And

55 **G** Gm Gm C⁷ C⁷ N.C.

I ain't gon-na be just a face in the crowd, you're gon-na hear my voice when I shout it out loud. It's my

Ne ne now ne ne now ne ne now ne ne now ah, It's my

60 **H** Gm E^b B^b F/A Gm E^b F F D/F[#]

life and it's now or ne - ver. I ain't gon-na live for - e - ver. I just wan-na live while I'm a-live. It's my

life, I ain't gon-na live for - e - ver. I just wan-na live while I'm a-live. It's my

68 **I** Gm E^b B^b F/A Gm E^b

life. My heart is like an o - pen high - way, like Fran-kie said: "I did it my way." I just wan-na live while I'm a-live.

life, like Fran-kie said: "I did it my way." I just wan-na live while I'm a-live.

74 F $\text{♩} = 100$ F D/F[#] **J** G C B^b C G

Lay your hands on me, lay your hands on me, lay your hands on me.

Lay your hands on me, lay your hands on me, lay your hands on me.